

marc mer

TO BE O TO BE T TO BE O THAT IS THE ARCHITECTURE

postparadise







marc mer

O T O

ARCHAIC ARCHITECTURE ALPHABET APHORISMS  
TO BE O TO BE T TO BE O THAT IS THE ARCHITECTURE  
HOMAGE TO SHAKESPEARE

postparadise







HOMAGE TO SHAKESPEARE







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ARCHAIC ARCHITECTURE ALPHABET APHORISMS



THAT IS THE ARCHITECTURE















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wortwerk







das zweihundertvierundzwanzig alphabetische blätter zu fünfundzwanzig sätzen umfassende wortwerk führt einen einzigen satz in sieben gliederungen zu je zweimal drei und zwei, je einmal drei, einer und elf stellungen auf. die literarischen zeichnungen (textfiguren) veröffentlicht dieses buch doppelseitig blatt neben blatt. leere doppelseiten trennen die einzelnen sätze, eine nach stellung, zwei nach gliederung.





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wien 2016

william shakespeare

„to be, or not to be, that is the question“.

the tragedy of hamlet, prince of denmark

london 1604





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ARCHAIC ARCHITECTURE ALPHABET APHORISMS . O T O

wortwerk

ein satz

zweihundertvierundzwanzig alphabetische blätter

format, technik, material und präsentation variabel

print | bildschirm | projektion | multimediale poem-performance (projektion//sprechakt)

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serie

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