

marc mer

TO BE T OR NOT TO BE T THAT IS THE ARCHITECTURE

postparadise







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ARCHAIC ARCHITECTURE ALPHABET APHORISMS

TO BE T OR NOT TO BE T THAT IS THE ARCHITECTURE

HOMAGE TO SHAKESPEARE

postparadise







HOMAGE TO SHAKESPEARE







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## ARCHAIC ARCHITECTURE ALPHABET APHORISMS



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wortwerk







das einhundertsechsundachtzig alphabetische blätter zu dreiundzwanzig sätzen umfassende wortwerk  
führt einen einzigen satz in sechs gliederungen zu je zweimal vier und zwei, je einmal einer und zehn  
stellungen auf. die literarischen zeichnungen (textfiguren) veröffentlicht dieses buch doppelseitig blatt  
neben blatt. leere doppelseiten trennen die einzelnen sätze, eine nach stellung, zwei nach gliederung.





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wien 2016

william shakespeare

„to be, or not to be, that is the question“.

the tragedy of hamlet, prince of denmark

london 1604





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ein satz  
einhundertsechsundachtzig alphabetische blätter  
format, technik, material und präsentation variabel  
print | bildschirm | projekton | multimediale poem-performance (projekton//sprechakt)

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reihe

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serie

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